

Theme from Violin Sonata BWV 1016

Arranged for piano
by Eleonor Bindman

A Stepping Stone to Bach

J.S.Bach

Adagio

The musical score is presented in five systems. The first system shows the beginning of the piece with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The right hand starts with a triplet of eighth notes (F#, A, C#) followed by a quarter rest, then continues with a series of eighth-note triplets. The left hand starts with a bass clef and a 3/4 time signature, playing a simple bass line. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mp' and 'tenuto'. The piece concludes with a trill in the right hand and a final chord in the left hand.

The triplet RH fingerings in the beginning may seem questionable but they will help with phrasing and relaxing your wrist. Keep Bach's tempo marking in mind: this works very well at a slow pace. If you're unfamiliar with the violin and cembalo Sonata #3, you'll love getting to know it!