

# Theme from Concerto in D minor, BWV 1052

## A Stepping Stone to Bach

J.S.Bach

**Allegro**

The musical score is presented in three systems, each with a treble and bass clef staff. The first system begins with the tempo marking 'Allegro' and the dynamic marking 'f'. The second system contains measures 3 and 4, with fingering numbers 3, 4, 5, and 5 above the treble staff, and 2, 1, and 1 below the bass staff. The third system contains measures 5, 6, and 7, with fingering numbers 5, 1, 4, 1, 2, and 1 above the treble staff, and 5, 3, 1, 3, 2, and 4 below the bass staff. Articulation marks (horizontal lines) are placed above several notes in the first system. The piece concludes with a double bar line at the end of the seventh measure.

These may be the most gratifying 7 measures Bach has ever written for keyboard. Once you memorize them you'll feel wonderful energy as you play them. Enjoy!

\*The articulation markings are from the autograph.