

# Theme from Harpsichord Concerto BWV 1056

Simplified by  
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A Stepping Stone to Bach

J.S.Bach

**Largo**

**A**

**B**

**C**

\*This gorgeous excerpt may look daunting at first but it can be played very, very slowly and is a great exercise for counting 16ths, 32nd and 64th notes (use the 8th-note value as a guide.) If this looks like "too many notes," try each segment at a time: A, B, then C. When you mastered this, why not look at the original score in A-flat?