

ELEONOR BINDMAN | PIANIST

“Prepare to be surprised” (*Classical Archives*) by pianist, arranger, and teacher Eleonor Bindman. Known worldwide for “Bach playing of the highest order” (*Pianodao*) after releasing recordings of her original transcriptions of J.S. Bach, Bindman combines her passions of teaching and performing to bring great new repertoire to piano lovers of all kinds through her transcriptions, scores, and recordings.

Bindman’s recording of her arrangement of the **J.S. Bach Brandenburg Concertos for Piano Duet** with pianist Jenny Lin was declared “breathtaking in its sheer precision and vitality” by *Pianist Magazine* and quickly became the best-selling album for the label, Grand Piano, in 2018. The scores of the **Brandenburg Duets** are available from Naxos Publishing and the printed versions are published by the Russian “Muzyka” Edition. The success and reach of the Brandenburg Duets led Bindman to create, *Stepping Stones to Bach*, a multi-volume set of easy/intermediate piano arrangements of J.S. Bach masterworks, which included the first transcriptions that led to her 2020 release, **J.S. Bach: Cello Suites for Solo Piano**, which made its debut on the Billboard® Traditional Classical Charts at #7.

Ms. Bindman’s discography also includes two earlier solo recordings, *Tchaikovsky: The Seasons* on MSR Classics, and her debut recording “**Three works by Modest Mussorgsky**,” which includes her own transcription of *A Night on Bald Mountain*. She also released *Out of the Blue* with pianist Susan Sobolewski under the name **Duo Vivace**, which features two-piano and four-hand arrangements of works by Gustav Holst, Leonard Bernstein, and George Gershwin. Ms. Bindman is also the author of other piano transcriptions, including Mussorgsky’s *A Night on Bald Mountain* and a set of original compositions for children, *An American Calendar*, both published by Carl Fischer, Inc.

The latest recording project features J.S. Bach’s complete Partitas for Keyboard and will be released in 2021. Ms. Bindman’s experience of working with the complex counterpoint of the Brandenburgs as well as with the expressive possibilities of a single melodic line of the Cello Suites is bound to result in some fresh interpretive insights. She is excited about presenting the diverse body of work which the great composer himself published as his “Opus 1”.

Eleonor Bindman is currently based in New York City, where she is an active recording artist, performer, and teacher.

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