

Bach Toccata Exercise

A piano warm up for the 1st and 5th fingers

Excerpted from Toccata BWV 914 by Eleonor Bindman

The musical score is presented in five systems, each with a treble and bass staff. The key signature is G major (one sharp). The time signature is 4/4. The piece is a toccata, characterized by its rhythmic patterns and fingerings. The score includes various fingerings (1-5) and a specific fingering marked with an asterisk (*) in the second system. The piece concludes with a double bar line and repeat signs.

*Using non-consecutive fingerings for neighboring notes (mm. 4, 8, 9 and 10) may seem strange at first but it can be a helpful solution in many passages. Give my fingerings a try - you can always change them later.