

Flute Solo from the Easter Oratorio

Arranged by
Eleonor Bindman

A Stepping Stone to Bach

J.S.Bach

Adagio

mp

4

8

12

15

f

f

The legato/staccato articulation in this arrangement is imitating the phrasing originally intended for a flute or violin. It's worth noting how masterfully Bach develops the rhythm here by gradually increasing the number of notes per beat until it culminated in triplets and a graceful turn at the end.