

Allegro Assai from Violin Concerto #2

A Stepping Stone to Bach

Adapted for piano
by Eleonor Bindman

J.S.Bach

The musical score is written for piano in 3/8 time, key of A major (three sharps). It consists of 13 measures, divided into four systems of four measures each, with the final measure of the fourth system being a double bar line. The right-hand melody is characterized by slurs and various fingerings (1, 2, 3, 1, 4, 3, 4, 2, 5, 4, 3, 1, 3). The left-hand accompaniment is marked *non legato* and includes a forte (*f*) dynamic marking in the first measure.

This joyful excerpt is perfect for a right-hand warmup and for practicing the important skill of legato in one hand and non legato in the other.