

Prelude in G major fragment

Notated for piano
by Eleonor Bindman

from Cello Suite #1

J.S.Bach

Moderato

The musical score is written for piano and consists of five systems. Each system has two staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The first system begins with a mezzo-forte (*mf*) dynamic. The right-hand part features a continuous eighth-note pattern, while the left-hand part has a simple bass line with occasional rests. The piece concludes with a double bar line and repeat dots.

This is a great little warmup for the 4th and 5th fingers of the right hand. If you like playing this beginning fragment, you can find this beautiful cello prelude online and learn the rest of it.