

# Theme from Harpsichord Concerto BWV 1056

Simplified by  
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## A Stepping Stone to Bach

J.S.Bach

**Largo**

**A**

3 1 2

2 1

3

5 3 1

tr 1 3

2 4 2

*non legato*

**B**

4 3

3

1 4 5

5 4

3

5

1 3

2 1

4-5

1 2

1

4-1

4 2 3 5

**C**

2

5

3

9

1 3 tr

4

1

3

1 2 3 4 2

tr

\*This gorgeous excerpt may look daunting at first but it can be played very, very slowly and is a great exercise for counting 16ths, 32nd and 64th notes (use the 8th-note value as a guide.) If this looks like "too many notes," try each segment at a time: A, B, then C. When you mastered this, why not look at the original score in A-flat?