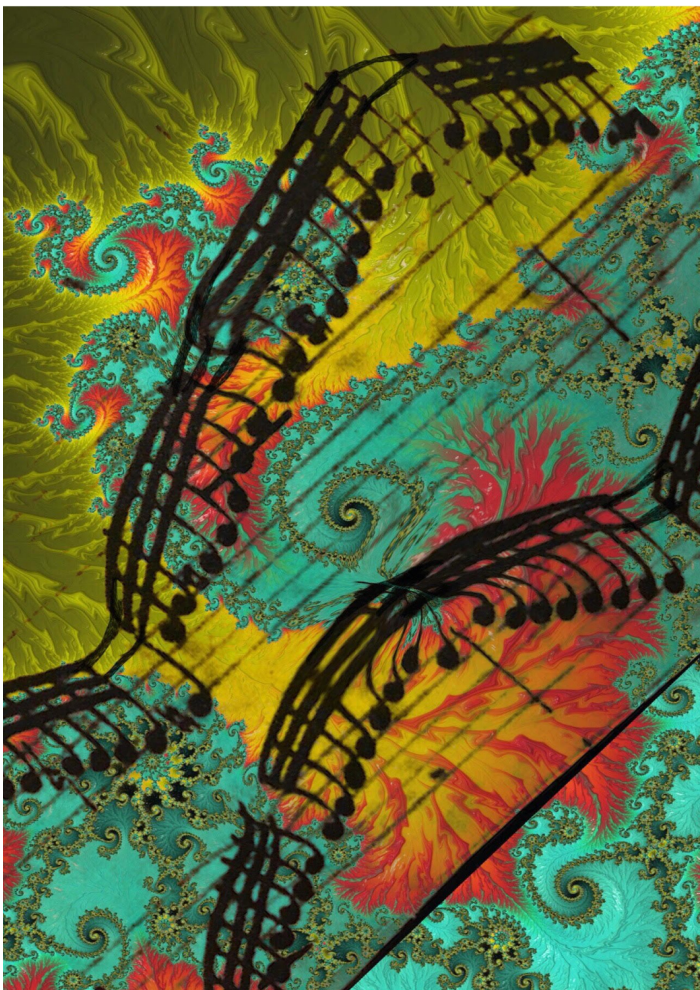


Johann Sebastian Bach



Brandenburg Concerto No. 5

In D Major, BWV 1050

Arranged for Piano Duet by **Eleonor Bindman**

Johann Sebastian Bach

Brandenburg Concerto #5

In D Major, BWV 1050

Arranged for

Piano Duet

By Eleonor Bindman

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Brandenburg Concerto #5 in D Major

J.S. Bach

I

Allegro

Secondo

6

A Cembalo

mp *leggiero*

10

Archi

Cembalo

Brandenburg Concerto #5 in D Major

Arranged for Piano Duet
by Eleonor Bindman

J.S. Bach

I

Allegro

Primo

f Tutti

5

tr

A

Flauto

Violino

mf

Flauto

3 3 3

14

mp Cembalo

17

B

f

p Cembalo

21

f

25

f

14

Musical score for measures 14-16. The key signature is two sharps (F# and C#). The music features a complex texture with triplets in both hands. The right hand has a melodic line with triplets of eighth notes, while the left hand has a bass line with triplets of eighth notes. The measures are grouped by phrasing slurs.

17

Musical score for measures 17-19. Measure 17 includes a trill (tr) and a dynamic marking of *f*. Measure 19 includes a dynamic marking of *mf*. A section marker 'B' is placed above measure 18. The music continues with eighth-note patterns in both hands.

21

Musical score for measures 21-24. The music features a mix of eighth and sixteenth notes with phrasing slurs. The right hand has a more active melodic line, while the left hand provides a steady accompaniment.

25

Musical score for measures 25-28. The music continues with eighth-note patterns and phrasing slurs. The right hand has a melodic line with some rests, while the left hand has a consistent accompaniment.

C

f

p Cembalo

34

sempre p

38

f Tutti

D

Cembalo

p

C

f *mp*

33

tr

38

f Tutti

D

Violino
mf

Flauto
p

46

mp

This system contains measures 46, 47, and 48. Measure 46 features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 47 and 48 continue with complex rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano).

49

E

This system contains measures 49, 50, and 51. Measure 49 starts with a treble clef and a key signature of two sharps. Measure 50 features a boxed letter **E** above the staff, indicating a barre on the E string. The music includes various rhythmic figures and rests in both hands.

52

This system contains measures 52, 53, 54, and 55. Measure 52 begins with a treble clef and a key signature of two sharps. The music is characterized by flowing sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand.

56

f

This system contains measures 56, 57, 58, and 59. Measure 56 starts with a treble clef and a key signature of two sharps. It features a dynamic marking of *f* (forte). The piece concludes with a final cadence in measure 59.

46

Musical score for measures 46-48. The piece is in D major (two sharps). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and single notes.

49

Musical score for measures 49-52. Measure 49 includes a boxed chord symbol 'E' above the staff. The dynamic marking *mp* (mezzo-piano) is placed between the staves. The right hand continues with melodic lines, and the left hand has a more active eighth-note accompaniment.

53

Musical score for measures 53-56. The right hand features a melodic line with slurs and some chromatic movement. The left hand continues with eighth-note accompaniment.

57

Musical score for measures 57-60. The dynamic marking *f* (forte) is placed between the staves. The right hand has a melodic line with slurs, and the left hand features a more complex eighth-note accompaniment.

F

Musical score for measures 64-65, bass clef. The music features a melodic line in the upper register and a more active bass line. The dynamic marking is *mp*.

Musical score for measures 65-68, treble clef. The music continues with intricate melodic patterns and rhythmic accompaniment.

Musical score for measures 69-72, treble clef. The music features a melodic line with a triplet in measure 70. The dynamic marking is *pp*. Pedal markings are present: *Ped.* * *Ped.* * *ad libitum*.

Musical score for measures 73-76, treble clef. The music continues with intricate melodic patterns and rhythmic accompaniment.

F

mf

Measures 61-64. The piece is in F major (one sharp). The right hand features a melodic line with slurs and a trill in measure 64. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes.

65

Measures 65-68. The right hand continues the melodic line with slurs. The left hand accompaniment remains consistent with eighth and quarter notes.

69

G

pp

Measures 69-72. The key signature changes to G major (two sharps). The right hand has a melodic line with slurs. The left hand accompaniment includes some rests in measures 70 and 72. The dynamic marking *pp* (pianissimo) is indicated.

73

Measures 73-76. The right hand continues the melodic line with slurs. The left hand accompaniment features eighth notes and quarter notes.

77

sempre pp

Ped. *

H

Ped. *

Ped. *

85

Ped. *

Ped. *

90

I

Ped. *

Ped. *

77

8va

sempre pp

H (8^{va}) Flauto

Cembalo

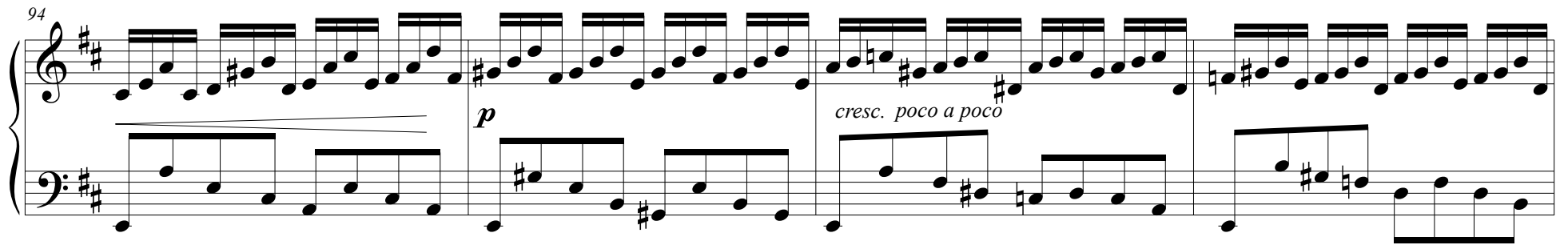
85 (8^{va})

8va

89

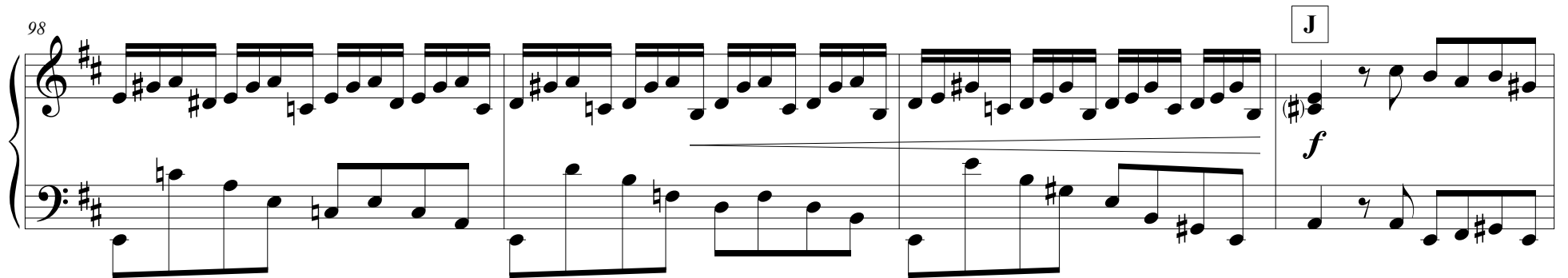
I

94



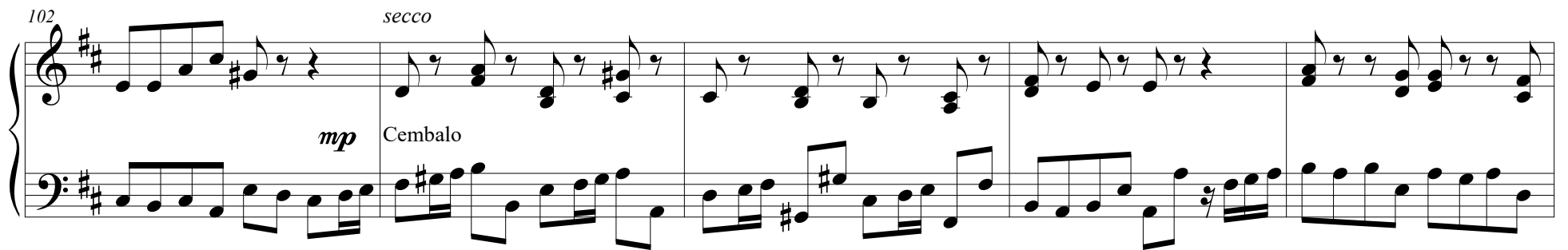
p *cresc. poco a poco*

98



f J

102



secco *mp* Cembalo

107



p Cembalo K

2

94

94 95 96 97 98

p *cresc. poco a poco*

tr *tr* *tr* *tr*

Detailed description: This system contains measures 94 through 98. The music is in G major (one sharp). The right hand has a melodic line with trills in measures 95, 97, and 98. The left hand has a simple accompaniment. Dynamics include piano (*p*) and a crescendo (*cresc. poco a poco*).

99

99 100 101 102

f

J

Detailed description: This system contains measures 99 through 102. Measure 99 has a long note in the right hand and a half note in the left. Measures 100-102 feature a fast, rhythmic melodic line in the right hand and a corresponding accompaniment in the left. Dynamics include forte (*f*). A section marker 'J' is placed above measure 100.

103

103 104 105 106

Detailed description: This system contains measures 103 through 106. The right hand has a complex, fast melodic line with many slurs. The left hand has a steady accompaniment. Dynamics are mostly piano.

107

107 108 109 110

tr *p* *mf*

K

Detailed description: This system contains measures 107 through 110. Measure 107 has a long note in the right hand and a half note in the left. Measures 108-110 feature a fast, rhythmic melodic line in the right hand and a corresponding accompaniment in the left. Dynamics include piano (*p*) and mezzo-forte (*mf*). A section marker 'K' is placed above measure 110.

111

f Archi

p Cembalo

115

p

119

L

f Tutti

123

p Cembalo

111

Flauto

Violino

116

120

L

f Tutti

124

Flauto

mf Violino

128

M

Musical score for measures 128-131. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, and a fermata over the final measure. The left staff (bass clef) contains a bass line with eighth and sixteenth notes. A box labeled 'M' is positioned above the right staff in the second measure.

132

f Tutti

Musical score for measures 132-137. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, and a fermata over the final measure. The left staff (bass clef) contains a bass line with eighth and sixteenth notes. The dynamic marking *f* Tutti is placed above the right staff in the fifth measure.

138

N

mf

1 4 1 4 4

Musical score for measures 138-140. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, and a fermata over the final measure. The left staff (bass clef) contains a bass line with eighth and sixteenth notes. A box labeled 'N' is positioned above the right staff in the first measure. The dynamic marking *mf* is placed above the left staff in the second measure. Fingerings '1 4' and '1 4' are indicated above the right staff in the second and third measures respectively. A '4' is indicated above the right staff in the fourth measure.

141

4 4 3

Musical score for measures 141-144. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, and a fermata over the final measure. The left staff (bass clef) contains a bass line with eighth and sixteenth notes. Fingerings '4', '2', '1', '1', '1', '4', and '3' are indicated above the right staff in the first, second, third, fourth, fifth, sixth, and seventh measures respectively.

128 *tr* **M**

131

135 **Tutti**

N *p* *8va - -*

143

Musical score for measures 143-144. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 143 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and eighth notes in the bass. Measure 144 continues this pattern with similar rhythmic complexity.

145

Musical score for measures 145-146. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 145 shows a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 146 continues the melodic development in the treble and has a more active bass line.

O

Musical score for measures 147-150. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 147 is marked with a circled 'O' in a box. The treble staff contains a simple melodic line with quarter notes and rests. The bass staff features a long, sustained note with a slur over it, indicating a pedal point or a long note.

151

P

Musical score for measures 151-154. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 151 has a circled 'P' in a box. The treble staff has a melodic line with quarter notes and rests. The bass staff has a melodic line with eighth notes and rests.

143 *(8va)*

O

mf Cembalo

150

152

P *tr*

Cembalo solo

155

Musical score for measures 155-159. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur over measures 156-157. The lower staff is in bass clef with the same key signature and contains a rhythmic accompaniment of eighth notes.

160

Musical score for measures 160-164. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and contains a rhythmic accompaniment of eighth notes. The lower staff is in bass clef with the same key signature and contains a melodic line with eighth notes.

165

Q

Musical score for measures 165-168. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a slur over measures 166-167. The lower staff is in bass clef with the same key signature and contains a rhythmic accompaniment of eighth notes. A box containing the letter 'Q' is positioned above the first measure of the upper staff.

169

Musical score for measures 169-173. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. The lower staff is in bass clef with the same key signature and contains a rhythmic accompaniment of eighth notes.

155

Musical score for measures 155-158. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth-note patterns and a trill in measure 155. The lower staff (bass clef) contains a bass line with a few notes and rests.

159

Musical score for measures 159-163. The system consists of two staves. The upper staff (treble clef) has a melodic line with eighth-note patterns and rests. The lower staff (bass clef) has a bass line with eighth-note patterns and rests.

164

Q

Musical score for measures 164-167. The system consists of two staves. The upper staff (treble clef) has a melodic line with eighth-note patterns and a trill in measure 167. The lower staff (bass clef) has a bass line with eighth-note patterns and rests. A box containing the letter 'Q' is positioned above the upper staff in measure 164.

168

Musical score for measures 168-171. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth-note patterns, a trill, and a fermata in measure 171. The lower staff (bass clef) contains a bass line with rests. The notation *tr* is written above the final note in measure 171.

R

173

Musical score for measures 173-176. The right hand plays a continuous eighth-note pattern in a treble clef with a key signature of two sharps. The left hand plays a bass line with eighth notes and rests. A fermata is placed over the final note of the right hand in measure 176.

177

Musical score for measures 177-180. The right hand plays a complex eighth-note pattern in a treble clef with a key signature of two sharps. The left hand plays a bass line with eighth notes and rests.

181

Musical score for measures 181-184. The right hand plays a complex eighth-note pattern in a treble clef with a key signature of two sharps. The left hand plays a bass line with eighth notes and rests. A fermata is placed over the final note of the right hand in measure 184.

S

185

Musical score for measures 185-188. The right hand plays a complex eighth-note pattern in a treble clef with a key signature of two sharps. The left hand plays a bass line with eighth notes and rests.

189

Two systems of musical notation. The first system (measures 189-190) features a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, 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E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F

189

Musical score for measures 189-192. The right hand plays a continuous eighth-note melody in treble clef, while the left hand remains silent.

193

T

ad libitum

Musical score for measures 193-195. Measure 193 continues the eighth-note melody. Measure 194 has a fermata. Measure 195 features a triplet of eighth notes marked "T" and a five-note run marked "5". The left hand has a few notes in measure 195.

196

Musical score for measures 196-197. Measure 196 has a complex eighth-note melody with fingerings 1, 5, 1, 3, 2, 4, 2. Measure 197 continues the melody. The left hand has a bass line in measure 197.

198

Musical score for measures 198-199. Measure 198 has a complex eighth-note melody. Measure 199 continues the melody. The left hand has a bass line in both measures.

200

Musical score for measures 200-201. The system consists of two staves. The upper staff is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The lower staff is also in bass clef and features a similar complex rhythmic pattern with many beamed notes. The key signature has two sharps (F# and C#).

202

Musical score for measures 202-203. The system consists of two staves. The upper staff is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The lower staff is also in bass clef and features a similar complex rhythmic pattern with many beamed notes. The key signature has two sharps (F# and C#). A box containing the letter 'U' is positioned above the first staff of this system. A treble clef appears at the beginning of the second measure of the upper staff.

204

Musical score for measures 204-206. The system consists of two staves. The upper staff is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The lower staff is in bass clef and features a similar complex rhythmic pattern with many beamed notes. The key signature has two sharps (F# and C#).

207

Musical score for measures 207-210. The system consists of two staves. The upper staff is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The lower staff is in bass clef and features a similar complex rhythmic pattern with many beamed notes. The key signature has two sharps (F# and C#).

200

Musical notation for measures 200-202, piano part. The key signature is two sharps (F# and C#). The notation consists of three measures, each with a whole rest in both the treble and bass staves.

U

Musical notation for measures 203-205, piano part. The key signature is two sharps (F# and C#). The notation consists of three measures, each with a whole rest in both the treble and bass staves. A box containing the letter 'U' is positioned above the first measure.

206

Musical notation for measures 206-208, piano part. The key signature is two sharps (F# and C#). The notation consists of three measures, each with a whole rest in both the treble and bass staves.

209

Musical notation for measures 209-211, piano part. The key signature is two sharps (F# and C#). The notation consists of three measures. The first measure has a whole rest in the bass staff and a triplet of eighth notes in the treble staff. The second and third measures have whole rests in the bass staff and triplet eighth notes in the treble staff. The triplet eighth notes in the treble staff are marked with a '3' above them.

V

3 3

3 3

215

poco rit.

W *a tempo*

f Tutti

223

rit. -----

V

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

214

3 3

W

poco rit. *a tempo*

f Tutti

223

rit. *tr*

Affettuoso

Secondo

p Cembalo

5

mf

9

A

14

mf

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Affettuoso

Flauto

Primo

mf Violino

4

p

tr

8

A

mf

13

tr

p

18

B

p *tr*

This system contains measures 18 through 21. It features a treble and bass clef with a key signature of two sharps (F# and C#). Measure 18 starts with a treble clef and a bass clef. Measures 19 and 20 have a treble clef. Measure 21 has a bass clef. A box labeled 'B' is positioned above measure 20. Dynamics include *p* (piano) and *tr* (trills).

22

mf *tr*

This system contains measures 22 through 25. It features a treble and bass clef with a key signature of two sharps. Measure 22 has a treble clef, while measures 23, 24, and 25 have a bass clef. Dynamics include *mf* (mezzo-forte) and *tr* (trills).

26

C

tr

This system contains measures 26 through 29. It features a treble and bass clef with a key signature of two sharps. Measure 26 has a treble clef, while measures 27, 28, and 29 have a bass clef. A box labeled 'C' is positioned above measure 27. Dynamics include *tr* (trills).

30

p

This system contains measures 30 through 33. It features a treble and bass clef with a key signature of two sharps. Measure 30 has a treble clef, while measures 31, 32, and 33 have a bass clef. Dynamics include *p* (piano).

18 **B**

mf

22

mf

26 **C**

mf

30 **f**

f

92

D

Musical score for measures 92-95. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a wavy hairpin, a trill (tr) in measure 93, and a fermata in measure 95. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with a dynamic marking of *mf* in measure 92.

37

Musical score for measures 96-100. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a trill (tr) in measure 97, a fermata in measure 99, and a dynamic marking of *mf* in measure 100. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with a wavy hairpin in measure 97.

41

E

Musical score for measures 101-105. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a trill (tr) in measure 102, a dynamic marking of *f* in measure 103, and a fermata in measure 105. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with a trill (tr) in measure 104.

45

Musical score for measures 106-110. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a dynamic marking of *p* in measure 106, a trill (tr) in measure 107, and a fermata in measure 110. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with a dynamic marking of *p* in measure 106 and a *rit.* (ritardando) marking in measure 109.

D

Musical score for measures 35-38. The piece is in D major (two sharps). The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a bass line with eighth notes and rests. A dynamic marking of *p* (piano) is placed in the first measure of the lower staff. A trill is marked above a note in the fourth measure of the lower staff.

39

E

Musical score for measures 39-43. The piece continues in D major. The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a bass line with eighth notes and rests. A dynamic marking of *mp* (mezzo-piano) is placed in the first measure of the lower staff.

44

Musical score for measures 44-46. The piece continues in D major. The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a bass line with eighth notes and rests. A dynamic marking of *mf* (mezzo-forte) is placed in the first measure of the lower staff. A fermata is placed over the final note of the upper staff in the third measure.

47

Musical score for measures 47-50. The piece continues in D major. The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a bass line with eighth notes and rests. A dynamic marking of *rit.* (ritardando) is placed in the first measure of the lower staff, with a dashed line extending to the end of the system. A fermata is placed over the final note of the upper staff in the fourth measure.

III

Allegro

Secondo

This system contains the first six measures of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including several triplet markings. The lower staff (bass clef) consists of whole rests.

8

This system contains measures 7 through 12. The melodic line continues with eighth and sixteenth notes and triplets. The bass line begins to move, featuring eighth and sixteenth notes and triplets.

molto leggiero

15

Cembalo

A

This system contains measures 13 through 18. The tempo marking changes to *molto leggiero*. The upper staff (treble clef) is marked 'Cembalo' and features a rapid sixteenth-note triplet pattern. The lower staff (bass clef) continues with eighth and sixteenth notes and triplets. A box labeled 'A' is placed above the first measure of this system. The system concludes with trills and triplet markings.

III

Allegro

Primo

leggiero

legato/staccato simile

A

Musical notation for measures 1-7 of the first system. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) contains the melody, featuring eighth-note triplets and slurs. The second staff (bass clef) provides accompaniment with eighth notes and rests. The tempo is marked 'Allegro' and the performance style is 'leggiero'.

Musical notation for measures 8-14 of the second system. The melody continues with eighth-note triplets and slurs in the treble clef. The bass clef accompaniment features eighth-note triplets and slurs. Measure 14 ends with a sharp sign (#) on the treble staff.

Musical notation for measures 15-21 of the third system. Measure 15 is marked with a box containing the letter 'A'. The piece concludes with eighth-note triplets and slurs in both staves. The performance instruction 'legato/staccato simile' is placed above the final measures.

96

22

legato/staccato simile

Musical score for measures 22-26. The piece is in G major (one sharp) and 3/4 time. Measures 22-24 feature a piano accompaniment of triplets in both hands. Measure 25 has a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes. Measure 26 features a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes. The instruction *sempre molto leggero* is written above the bass clef in measure 26.

27

B

Musical score for measures 27-34. Measure 27 has a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes. Measures 28-30 feature a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes. Measure 31 has a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes. Measure 32 has a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes. Measure 33 has a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes. Measure 34 has a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes.

35

Musical score for measures 35-43. Measure 35 has a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes. Measure 36 has a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes. Measure 37 has a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes. Measure 38 has a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes. Measure 39 has a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes. Measure 40 has a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes. Measure 41 has a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes. Measure 42 has a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes. Measure 43 has a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes.

44

Musical score for measures 44-47. Measure 44 has a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes. Measure 45 has a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes. Measure 46 has a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes. Measure 47 has a treble clef melody with eighth notes and rests, and a bass clef accompaniment of eighth notes.

22

tr

3 3 3 3

B

3 3 3 3 3 3 3 3 3 3

35

3 3 3 3 3 3 3 3

42

2 3 3 3 3 3 3 3

C

Musical score for measures 48-55. The piece is in D major (two sharps). The right hand features a complex melodic line with frequent triplets and slurs. The left hand provides a rhythmic accompaniment with triplets and rests. Dynamics include *f* and *mp*. A fermata is present over the final measure of this system.

Musical score for measures 56-61. The right hand continues with intricate triplet patterns and slurs. The left hand has a more active role with triplets and rests. Dynamics are not explicitly marked in this system.

D

Musical score for measures 62-68. The right hand features a melodic line with slurs and triplets. The left hand has a steady accompaniment with triplets. Dynamics include *f*.

Musical score for measures 69-75. The right hand has a melodic line with slurs and triplets. The left hand features a consistent accompaniment with triplets. Dynamics include *f*.

C

Musical score for measures 48-54. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. Measure 48 starts with a piano (p) dynamic and a triplet of eighth notes. Measure 49 features a forte (f) dynamic and a triplet of eighth notes. Measure 50 has a mezzo-piano (mp) dynamic. Measures 51-54 continue with various triplet patterns and slurs. The system concludes with a fermata over the final notes.

Musical score for measures 55-61. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. Measure 55 begins with a piano (p) dynamic and a triplet of eighth notes. Measures 56-61 feature complex rhythmic patterns with multiple triplets and slurs. The system ends with a fermata over the final notes.

D

Musical score for measures 62-68. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. Measure 62 starts with a piano (p) dynamic and a triplet of eighth notes. Measure 63 features a forte (f) dynamic. Measures 64-68 continue with various triplet patterns and slurs. The system concludes with a trill (tr) and a fermata over the final notes.

Musical score for measures 69-75. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. Measure 69 begins with a piano (p) dynamic and a triplet of eighth notes. Measure 70 features a trill (tr). Measures 71-75 continue with various triplet patterns and slurs. The system concludes with a forte (f) dynamic and a fermata over the final notes.

76 E

pp

Red. * Red. * Red. * Red. * Red. *

una corda

84

mf *mp*

Red. * tre corde Red. *

una corda

92 F

mf *pp*

Red. * Red. * Red. * tre corde Red. *

una corda

100

mf

Red. * Red. * Red. * Red. * Red. *

tre corde

76

E

mp cantabile

p

85

p

dim.

pp

92

F

99

mp cantabile

pp

tr

G

107

Musical score for measures 107-114. The system consists of two staves. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains measures 107-114. The bass staff begins with a bass clef and the same key signature. It also contains measures 107-114. The music features numerous triplet markings (indicated by a '3' above or below the notes) and trill ornaments (marked with 'tr').

115

Musical score for measures 115-120. The system consists of two staves. The treble staff begins with a treble clef and a key signature of two sharps. It contains measures 115-120. The bass staff begins with a bass clef and the same key signature. It also contains measures 115-120. The music features numerous triplet markings (indicated by a '3' above or below the notes).

121

Musical score for measures 121-126. The system consists of two staves. The treble staff begins with a treble clef and a key signature of two sharps. It contains measures 121-126. The bass staff begins with a bass clef and the same key signature. It also contains measures 121-126. The music features numerous triplet markings (indicated by a '3' above or below the notes) and trill ornaments (marked with 'tr').

H

f

Musical score for measures 127-132. The system consists of two staves. The treble staff begins with a treble clef and a key signature of two sharps. It contains measures 127-132. The bass staff begins with a bass clef and the same key signature. It also contains measures 127-132. The music features numerous triplet markings (indicated by a '3' above or below the notes) and a forte dynamic marking (*f*).

107

Musical score for measures 107-113. The piece is in G major (one sharp). The score consists of two staves. Measures 107-110 feature a melody in the right hand with triplets and a bass line in the left hand with triplets. A dynamic marking of *mf* is present. Measures 111-113 show a continuation of the melodic line with a fermata over the final note. A box labeled 'G' is positioned above the first measure of this section, with a trill symbol below it.

114

Musical score for measures 114-122. The piece is in G major. The score consists of two staves. Measures 114-122 feature a melodic line in the right hand with a long, sweeping phrase that spans across the measures, ending with a fermata. The left hand provides a harmonic accompaniment with sustained notes and some movement.

123

Musical score for measures 123-129. The piece is in G major. The score consists of two staves. Measures 123-129 feature a more active melodic line in the right hand with triplets and a dynamic marking of *f*. The left hand continues with triplets and sustained notes. A box labeled 'H' is positioned above the first measure of this section, with a trill symbol below it.

130

Musical score for measures 130-136. The piece is in G major. The score consists of two staves. Measures 130-136 feature a melodic line in the right hand with triplets and a dynamic marking of *f*. The left hand continues with triplets and sustained notes.

136

Musical score for measures 136-140. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#). Measure 136 features a triplet of eighth notes in the upper staff and a quarter note in the lower staff. Measures 137-139 continue with similar rhythmic patterns, including triplets. Measure 140 shows a change in the upper staff to a treble clef and a treble clef in the lower staff.

Musical score for measures 141-148. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps. Measure 141 is marked with a box containing the letter 'I'. Measures 141-148 feature a melody in the upper staff with triplets and a bass line in the lower staff. The dynamic marking *mp cantabile* is present in measure 147.

Musical score for measures 149-155. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps. Measure 149 is marked with a box containing the letter 'J'. Measures 149-155 feature a melody in the upper staff with triplets and a bass line in the lower staff. The dynamic marking *f Cembalo* is present in measure 154.

Musical score for measures 156-160. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps. Measures 156-160 feature a melody in the upper staff with triplets and a bass line in the lower staff. Trills (*tr*) are indicated in measures 157 and 159.

136

3

3

3

3

3

3

3

3

3

3

I

3

tr

3

3

3

3

3

tr

148

pp

3

3

3

3

3

3

3

3

3

3

3

154

J

3

3

3

3

3

3

3

3

3

3

p

163

Cembalo

170

K

mp *mf*

185

163

mf Cembalo

3 3 3 3 3 3

tr

170

3 3 3 3 3 3

3 3 3 3 3

tr

K

177

mp

f

3 3 3 3

tr

tr

185

f

3 3 3 3 3 3

tr

tr

L

sempre molto leggero

mp

200

208

M

mp

215

p

mf

L

mp *legato*

201

sempre mp

M

mp

217

pp *mf*

224

3 3

f

tr

N

leggiero

3 3

3 3

3 3

241

3 3

3 3

3 3

3 3

3 3

248

O

3 3

3 3

3 3

3 3

256

Musical score for measures 256-261. The piece is in D major (two sharps). Measure 256 features a treble clef with two groups of eighth-note triplets and a bass clef with a whole rest. Measures 257-261 show a complex texture with multiple groups of eighth-note triplets in both hands. A dynamic marking 'P' (piano) is placed above the treble staff in measure 261.

262

Musical score for measures 262-270. The treble staff contains eighth-note triplets and quarter notes, while the bass staff features a steady eighth-note accompaniment. The key signature remains D major.

271

Musical score for measures 271-277. The treble staff has eighth-note triplets and quarter notes, and the bass staff has eighth-note accompaniment. The key signature remains D major.

278

Musical score for measures 278-283. The treble staff features eighth-note triplets and quarter notes. The bass staff includes eighth-note accompaniment and a dynamic marking 'f' (forte) in measure 281. A dynamic marking 'mp' (mezzo-piano) appears in measure 282. A section marker 'Q' is located above the treble staff in measure 282. The key signature remains D major.

256

Musical score for measures 256-262. The piece is in A major (two sharps). The treble staff features a melodic line with slurs and triplets. The bass staff provides accompaniment with triplets. A dynamic marking 'P' (piano) is enclosed in a box above the treble staff in measure 261.

263

Musical score for measures 263-269. The treble staff continues the melodic line with slurs and triplets. The bass staff features a steady accompaniment of triplets.

270

Musical score for measures 270-276. The treble staff has a melodic line with slurs and triplets. The bass staff has a more active accompaniment with triplets. A dynamic marking 'Q' (quasi) is enclosed in a box above the treble staff in measure 275.

277

Musical score for measures 277-283. The treble staff features a melodic line with slurs and triplets. The bass staff has a steady accompaniment of triplets. Dynamic markings 'f' (forte) and 'mp' (mezzo-piano) are present. A dynamic marking 'Q' (quasi) is enclosed in a box above the treble staff in measure 280.

285

Musical score for measures 285-291. The piece is in G major (one sharp) and 3/4 time. The score consists of two staves: Treble and Bass. Measure 285 starts with a treble clef and a key signature of one sharp. It features two groups of eighth-note triplets in both hands. Measure 286 contains a trill in the treble and a triplet in the bass. Measures 287-291 continue with various triplet patterns and melodic lines in both hands.

292

Musical score for measures 292-296. The score continues with two staves. Measure 292 features eighth-note triplets in both hands. Measure 293 has a triplet in the treble and a triplet in the bass. Measure 294 includes a trill in the treble and a triplet in the bass. Measure 295 has a forte (*f*) dynamic marking and a triplet in the bass. Measure 296 ends with a fermata in the treble and a triplet in the bass. A rehearsal mark 'R' is placed above the treble staff in measure 296.

297

Musical score for measures 297-303. The score continues with two staves. Measure 297 features eighth-note triplets in both hands. Measure 298 has a triplet in the treble and a triplet in the bass. Measure 299 includes a triplet in the treble and a triplet in the bass. Measure 300 has a triplet in the treble and a triplet in the bass. Measure 301 features a triplet in the treble and a triplet in the bass. Measure 302 has a triplet in the treble and a triplet in the bass. Measure 303 ends with a triplet in the treble and a triplet in the bass.

304

Musical score for measures 304-309. The score continues with two staves. Measure 304 features eighth-note triplets in both hands. Measure 305 has a triplet in the treble and a triplet in the bass. Measure 306 includes a triplet in the treble and a triplet in the bass. Measure 307 has a triplet in the treble and a triplet in the bass. Measure 308 features a fortissimo (*ff*) dynamic marking and a triplet in the treble. Measure 309 includes a *rit.* (ritardando) marking and a triplet in the bass. The piece concludes with a double bar line and a fermata in both hands.

285

Musical score for measures 285-291. The system consists of two staves. The right hand (treble clef) features a melodic line with triplets and slurs. The left hand (bass clef) provides accompaniment with triplets and slurs. A fermata is present over the final measure of this system.

292

Musical score for measures 292-297. The system consists of two staves. The right hand (treble clef) continues the melodic line with triplets. The left hand (bass clef) features a more active accompaniment with triplets and slurs. A dynamic marking of *f* (forte) is present in measure 295. A box containing the letter 'R' is located above the right staff in measure 295.

298

Musical score for measures 298-304. The system consists of two staves. The right hand (treble clef) features a melodic line with triplets and slurs. The left hand (bass clef) includes trills (*tr*) and triplets. A dynamic marking of *f* (forte) is present in measure 298.

305

Musical score for measures 305-311. The system consists of two staves. The right hand (treble clef) features a melodic line with triplets and slurs. The left hand (bass clef) includes triplets and slurs. Dynamic markings of *ff* (fortissimo) and *rit.* (ritardando) are present. The piece concludes with a double bar line and repeat signs.



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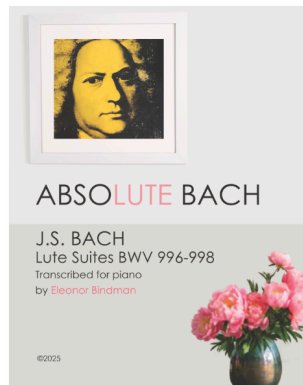
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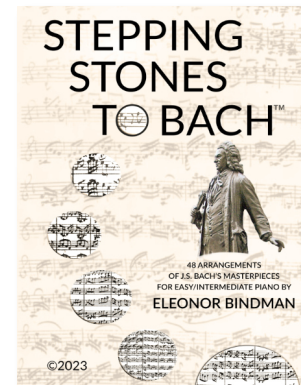
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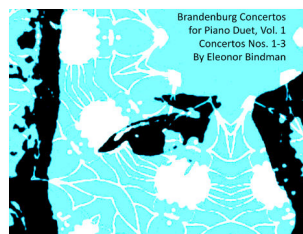
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Brandenburg Concerto No. 5 for Piano Duet
By Eleonor Bindman

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