

J.S. BACH



Sarabande

from **Orchestral Suite 2**

Arranged for Piano Solo by Eleonor Bindman

Illustration: detail of "All The Flowers Are For Me" by Anila Quayyum Agha, from the cover of the Orchestral Suites for Piano Duet recording.

SARABANDE

From Orchestral Suite No. 2

J.S. Bach

Arr. E. Bindman

♩ = 50 - 56

The first system of the Sarabande consists of four measures. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for piano in a grand staff. The right hand begins with a trill on the G4 note in the first measure, followed by a series of eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes.

The second system contains measures 5 through 8. Measure 5 starts with a trill on the G4 note, marked with an asterisk (*). The right hand continues with a melodic line of eighth and sixteenth notes, while the left hand maintains the eighth-note accompaniment.

The third system covers measures 9 to 12. The right hand features a melodic line with various ornaments and slurs. The left hand continues with the eighth-note accompaniment, including some chordal textures.

The fourth system contains measures 13 to 16, which conclude the piece. The right hand has a trill on the G4 note in measure 14. The music ends with a final cadence in both hands.

*You can add more trills, especially if repeating. Listen to an orchestral recording for inspiration.

The inner voices are shared between the hands depending on which one can reach the notes. For comfortable execution of this type of legato counterpoint, your wrists and elbows need to be relaxed. Then the hands will adopt appropriate hand positions - usually with the wrist raised - for pivoting on the thumb in m. 23 or playing parallel thirds in m. 27, for instance.

*Upper LH voice in mm. 18-19 and 25-26 can be omitted.